

DEPARTMENT 73

YOUTH - DEMONSTRATIONS

RESOURCE PERSON: Jeff Harthy, 269-948-2438
Poster and notebook or educational display. One per class.
Youth ages 9 – 18 as of 1/1 unless otherwise noted.

Section 1 - LEISURE SPORTS

Demonstrate with their project knowledge of the sport including safety & proper use of equipment.

Educational Exhibits or Display only for this section.

Class

- 1100. Water activities.
- 1101. Canoeing.
- 1102. Cross-Country skiing or downhill skiing.
- 1103. Hiking and/or backpacking.
- 1104. Snowshoeing.
- 1105. Camping.
- 1106. Golf.
- 1107. Biking.
- 1108. Rock Climbing
- 1109. Rendezvous.

Section 2 - SHOOTING SPORTS

Demonstrate with their project knowledge of firearm and/or archery safety, knowledge & correct use of equipment & ethical behavior.

Educational Exhibits or Display only for this section.

Class

- 1110. Smallbore Sporting Rifle
- 1111. Smallbore Target Rifle
- 1112. Air (pellet) Field Rifle
- 1113. Shotgun, Trap
- 1114. Shotgun, Skeet
- 1115. Muzzleloading
- 1116. Reloading, all types
- 1117. BB Gun

Section 3 - SHOOTING & ARCHERY COMPETITION

Demonstrate with their project knowledge of firearm and/or archery safety, knowledge & correct use of equipment & ethical behavior.

All shooting sports & archery competitions must attend a mandatory county meeting (dates to be posted) to participate in the competition. Competition to be held at the Barry County Conservation Club. All youth must be pre-registered with their shooting sports leader in order to participate. All youth must have a parent or legal guardian present to participate.

Class

- 1120. Competitive Rifle Shooting (ages 12 – 14)
- 1121. Competitive Rifle Shooting (ages 15 – 18)
- 1122. Competitive Trap Shooting – Jr. ages 12 – 14
- 1123. Competitive Trap Shooting – Sr. ages 15 – 18
- 1124. Competitive Muzzleloading – Jr. ages 12 – 14
- 1125. Competitive Muzzleloading – Sr. ages 15 – 18
- 1126. Competitive BB Gun Shooting – Jr. ages 9 – 14
- 1127. Competitive BB Gun Shooting – Sr. ages 15 – 18
- 1128. Competitive Air (pellet) Rifle Shooting – Jr ages 10- 14
- 1129. Competitive Air (pellet) Rifle Shooting – Sr ages 15- 18
- 1130. Competitive Instinctive Long or Recurve Bow – Jr. ages 9 – 14
- 1131. Competitive Instinctive Long or Recurve Bow – Sr ages 15 – 18
- 1132. Competitive Instinctive Compound Bow – Jr ages 9- 14
- 1133. Competitive Instinctive Compound Bow – Sr ages 15 – 18
- 1134. Competitive Sighted Bow – Jr ages 9 – 14
- 1135. Competitive Sighted Bow – Sr ages 15 – 18

- 1136. Competitive Open Bow – Jr ages 9 – 14
- 1137. Competitive Open Bow – Sr ages 15 – 18

Section 4 – ARCHERY/BOWHUNTING

Educational Exhibit or Display only for Classes 811 – 814

Demonstrate with their project knowledge of firearm and/or archery safety, knowledge & correct use of equipment & ethical behavior.

Class

- 1140. Instinctive Long or Recurve Bow
- 1141. Instinctive Compound Bow
- 1142. Sighted Long or Recurve Bow
- 1143. Sighted Compound Bow

Section 5 - FISH, FISHING

Demonstrate with their project knowledge of different varieties of fish, their habitat, methods of fishing & equipment used.

Class

- 1150. Fish and Where They Live - exhibit for fishing and fish foods
- 1151. Fish habitat management - exhibit of fishing and pond project
- 1152. Advanced Fisheries Problems - exhibit of special fish problems & signed project sheet.
- 1153. Different methods of fishing - workbook, display/poster identifying methods to fish.
- 1154. Fly Lures - minimum of five (5) lures and a poster.
- 1155. Lures - minimum of five (5) lures and a poster.
- 1156. Fishing equipment - poles, nets, etc., and a poster.
- 1157. Fishing Log.
- 1158. Parts of the fish & their purpose, notebook or poster.

Section 6– TRAPPING

Demonstrate with their project knowledge of trapping history, ethics, equipment used, fur handling & safety. Poster, notebook, or educational display on one of the following: trapping history, ethics and code of responsibility, wildlife management, equipment, trap preparation, fur handling, trapping safety and first aid, the future of trapping, and Trappers Log.

Class

- 1160. Trapping

Section 7 - HUNTER SAFETY

Demonstrate with their project knowledge of what has been learned through the hunters safety course.

Poster, notebook, or educational display on one of the following: safe gun handling, range procedures, gun cleaning, firearm knowledge, safe hunting procedures, hunter ethics and code of responsibility, wildlife management, basic first aid or what you have learned in Hunters safety.

Class

- 1165. Hunter Safety

Section 8 - HUNTING FUNDAMENTALS

Demonstrate with their project knowledge of laws, identification of animals, equipment, care & use of game survival or hunting techniques.

Poster, notebook, or educational display of the following: wildlife management - laws, hunting ethics, identification, equipment, vital areas of game, care and use of game survival or hunting techniques for small and big game.

Class

- 1166. Hunting Fundamentals

Section 9 – FINS, FEATHERS, FURS & HIDES

(Ex: tanned hides, taxidermy, moccasins, etc.)

Demonstrate with their projects knowledge of proper care of hides & their uses.

Class

1167. Item made

Section 10 - CLOWNING PERFORMANCES

JUDGING: Wednesday, 10:00 AM, Judging & Noon performance - Variety Tent

Contract Extension Office for more information

Demonstrate knowledge of make up application, costume use, performance planning & delivery.

Exhibitors must register at the Extension Office by June 15 and on their MDA form.

1. Exhibitors may perform individually, as a team, or as a group.
2. Clowning performances may include skits, pantomime, juggling, tumbling, magic, and balloon art.
3. Individual clowns will be judged on their make up (30 percent), costume (30 percent), performance (30 percent), and involvement in clowning activities (10 percent). All participants will be given placings, premiums and a trophy for "The first place act". Young Clovers, ages 4 - 8 years of age will be given 'participation' ribbons only. See Young Clovers Department for Class to enter.
4. Group performances involve three or more exhibitors, and will be judged on performance only. Premiums are paid to the group, with exhibitors to divide the premium.
5. Clowns' makeup to be put on in front of judge.

Class

- 1170. Novice Clown
- 1171. Individual Clown (ages 9 – 11)
- 1172. Individual Clown (ages 12 – 14)
- 1173. Individual Clown (ages 15 – 18)
- 1174. Team
- 1175. Educational Poster, Display or Notebook

Section 11 - TALENT SHOW

RESOURCE PERSON: Ann Green, 269-948-9088

Asst: Jennifer Rairigh, 269-948-0215

JUDGING: Sunday, 6:00 pm, Variety Tent

Demonstrate the ability to prepare & perform an act while entertaining an audience.

1. Participants must contact the above named Superintendent to submit a description of planned performance as well as equipment needs by June 24. Additionally, participants must have registered on their MDA forms.
2. All performances must reflect positively on the 4-H program & uphold its' code of conduct.
3. A judging panel of three will use the following basis for scoring all acts:
 - a) **Talent** – 40 points possible, includes natural or acquired ability & level of difficulty attempted in performance.
 - b) **Showmanship** – 30 points possible, includes poise, polish, attitude & post performance interview.
 - c) **Originality & Creativity** – 20 points possible, includes whether performance features original composition, writing or arranging or if extra effort is made in delivery of performance.
 - d) **Audience Appeal** – 10 points possible, includes eye contact, dress appropriate to the act as well as the 4-H Code of Conduct & understandable delivery.
4. 'Any other' acts may include a wide variety of 'other' performances such as, but not limited to tumbling, baton

twirling, pantomime, magic, comedic or dramatic skits or recitations. 'Group Acts' may showcase any of the possible classes, but involving more than one participant.

5. Acts need to check in at the Superintendent's table & fill out information sheet for the benefit of our Master of Ceremonies. Accompaniment CD's need to be marked for proper use by sound technician.

6. Performances are not to exceed 5 minutes each.

7. One (1) 'Best of Show' ribbon & trophy will be awarded from the entire section. Each age group is eligible for one (1) 'Outstanding' award. All 4-H youth who complete their act & interview are eligible for placing ribbons & premiums. Young Clovers will be awarded 'Participation' ribbons. 'Group' acts will be judged by the age of the oldest participant. Outcome of the scoring tie will be determined by the judges' vote.

8. Participants may enter no more than two classes within this section.

Class

- 1180. Individual Musical Performance (ages 9 – 11)
- 1181. Individual Musical Performance (ages 12 – 14)
- 1182. Individual Musical Performance (ages 15 – 18)
- 1183. Individual Dance Performance (ages 9 – 11)
- 1184. Individual Dance Performance (ages 12 – 14)
- 1185. Individual Dance Performance (ages 15 – 18)
- 1186. Individual Any Other (ages 9 – 11)
- 1187. Individual Any Other (ages 12 – 14)
- 1188. Individual Any Other (ages 15 – 18)
- 1189. Group Act (ages 9 – 11)
- 1190. Group Act (ages 12 – 14)
- 1191. Group Act (ages 15 – 18)

COMMUNICATIONS

SUPERINTENDENT: John Zink, 269-838-8055

Teen Supt: Joshua Haywood

JUDGING: First Saturday at 6:00 p.m.

Section 12 – DEMONSTRATIONS

Demonstrate with their project the ability to speak clearly in front of an audience, knowledge their topic, proper use of aids & the ability to convey their message to the audience.

Due to time limit exhibitor may participate in 2 of the 3 categories, which are demonstrations, public speaking and illustrated talks. Winner **MAY** be asked to give a demonstration or talk to the organization donating the trophy.

1. A demonstration is a talk in which you show how to perform an activity step-by-step, explaining why each step is essential.
2. Must pre-register for Demo, Illustr., Public Speaking by June 15.
3. Letter will be sent before fair as to when you check in Thursday.
4. Exhibitor must set-up demonstration and furnish necessary equipment. An easel and table will be provided.
5. Live animals may be used at county level. Youth using, must contact Superintendent for any special arrangements.
6. A, B, and C placings will be awarded as determine by the judges. Trophies and awards will be given as donated or provided in demonstrations, public speaking and illustrated talks. Trophy winners must have received an A award.
7. All demonstrations must be at least 5 minutes but no more than 8 minutes in length. A one minute warning will be given. When 8 minutes is done you will be asked to leave the stage. Note: If an adult is assisting – they are reminded to be silent.

Demonstration Scorecard

Appearance.	5 pts.
Introduction	5 pts.
Subject Matter	25 pts.
Summary	5 pts.
Presentation	20 pts.
Originality	10 pts.
Visual Aids	15 pts.
Achievement of Purpose	15 pts.
TOTAL	100 pts.

Class

1200. Livestock
Please state type of animal you will be demonstrating.

Class

1201. Non-Livestock

Section 13 - PUBLIC SPEAKING

SUPERINTENDENT: John Zink, 269-838-8055
JUDGING: First Saturday at 6:00 p.m.

Demonstrate with their project the ability to speak clearly in front of an audience, knowledge their topic, proper use of aids & the ability to convey their message to the audience.

Talk should be from 3-7 minutes in length, original and factual. Brief notes may be used, if desired, but demonstration material will not be allowed.

1. You will be given a 1 minute warning to conclude your talk. When the seven minutes is up you will be asked to leave the stage.

Public Speaking Scorecard
Composition

Choice of material	10 pts.
Accuracy of subject matter	10 pts.
Organization of material	10 pts.
Use of language	10 pts.
Delivery	
Projection to audience	10 pts.
Introduction	5 pts.
Fluency	10 pts.
Pronunciation	5 pts.
Eye contact	10 pts.
Voice control	5 pts.
Use of Gestures	5 pts.
Appearances of individual	5 pts.
Summary	5 pts.
TOTAL	100 pts.

Class

1203. Livestock

Class

1204. Non-Livestock

Section 14 - ILLUSTRATED TALKS

SUPERINTENDENT: John Zink, 269-838-8055

Demonstrate with their project the ability to speak clearly in front of an audience, knowledge of their topic, proper use of aids & the ability to convey their message to the audience.

Talks should be 3 to 7 minutes long, using posters or charts to emphasize major points.

1. You will be given a 1 minute warning to conclude your illustrated talks. When the seven minutes are up you will be asked to leave the stage.

Illustrated Talks Scorecard Composition

Appearance	5 pt.
Introduction	5 pt.
Subject matter	10 pt.
Presentation	25 pt.
Originality	10 pt.
Visual Aids	25 pt.
Achievement of purpose	10 pt.
Summary	10 pt.
TOTAL	100 pts.

Class

1205. Livestock
Please state type of animal you will be illustrating.

Class

1206. Non-Livestock

**2009 Barry County Fair
Speed Show**

Saturday July 25, 2009

Poles 2D

Class
5000.
5001.

Youth Poles

Class
5002.

Barry County Youth Poles

Class
5003

Cloverleaf 3D – Open

Class
5004.
5005.
5006.

Cloverleaf 3D – Youth

Class
5007.
5008.
5009.

Cloverleaf 3D – Senior

Class
5010.
5011.
5012.